Any Bargains In Those Basements?

It's never too early to start putting aside cast-offs to donate to the annual WEFT garage sale. This year's sale is tentatively scheduled for June 1, at a location to be announced. Things that sell well and translate into much needed operating funds for the station include furniture and rugs (in good shape), antiques & collectibles, bicycles, plants and flowerpots, CDs, electronic equipment, and junky and vintage clothing ONLY. This year, we won't be accepting other types of clothing or old linens, such as sheets, blankets and towels. Also on the verboten list are junky old appliances.

More information about the sale will appear in the May-June issue of the WEFT Revue.

Countdown to WEFT's 15 Candles

Looking ahead to September, we are approaching a tremendous milestone in our history. We move toward an all-out community celebration of our 15th anniversary of on-air service to the listeners of east central Illinois. However, to reach that milestone, two things must happen: First, with your financial contributions, we invite you to join us for yet another successful Spring Pledge Drive. Your generosity, along with our financial development plans, will help sustain us until next fall with our basic operating expenses.

The second part involves going as an opportunity to propel this community celebration of our 15th anniversary of on-air service to the listeners of east central Illinois. However, to reach that milestone, two things must happen: First, with your financial contributions, we invite you to join us for yet another successful Spring Pledge Drive. Your generosity, along with our financial development plans, will help sustain us until next fall with our basic operating expenses.

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When my husband and I strolled in to the Esquire Lounge with Kent McConkey a couple of Saturdays ago, heads turned. And as they did, McConkey — on cue — lit up and kicked into shake-'n-howdy gear. For a moment, as I hung back a few steps, I had the strange feeling that I was a part of some sort of royal entourage. And, in a way, I was. Because on WEFT, McConkey rules — especially on Saturday nights from 5 to 8 p.m. when he hosts “The Old Time Country Music Jamboree,” a radio show that’s like no other on WEFT or any other radio station this side of Mars.

Better known to his radio audiences from Tolono to Gobbler’s Knob as “The Old Timer,” McConkey plays a brand of country music that’s about as far removed from today’s “new country,” blockbuster-hit sound as a hog gone to market is from his belly — “and everything like that there,” as he might put it. “I’m not fond of the ‘new country’ music. It’s more rockabilly or country rock. It’s not country, said McConkey, who’s been on the air at WEFT for nine years. “What I play, you don’t have any doubts that it’s country. There’s no crossovers. And, no drums. What I play is mostly acoustic.” Nobody else plays it. You got to keep it alive...you got to keep the memories alive. Indeed, listening to McConkey’s show is like a weekly, walk down country music’s memory lane. And the list of artists he’s heard regularly on the show comprise a regular “Who’s Who of Country,” leaving no doubt in the ears of the listeners that what the Old Timer plays is genuine, 100 percent, bona fide, real, old-time country music. The featured artist list includes names like Gene Autry, Hank Williams, Merle Haggard, Porter Wagoner, Johnny Cash, Patsy Cline, Tom T. Hall and Roger Miller. He also plays plenty of bluegrass by all the legends — from Bill Monroe and the Stanley Brothers to Lester Flatt and Earl Scruggs. And many of the songs are tunes that just about everybody has heard somewhere before and can probably sing along with — songs like “The Great Green Grass of Home,” “Blue Roses of Kansie,” “Crazy” and “Back in the Saddle Again.”

Along with the country classics, McConkey plays the broad-minded liberal side of story telling songs. You know, those songs with beginnings, middles and endings that range from topics the average working man can relate to (like the farmer who’s laid up in the hospital, worrying about who’s going to feed his 400 hogs) to the downright spooky, spine-tingling stuff (like the hitchhiker who took a ride from a street criminal). “What you won’t hear much on “The Old Time Country Music Jamboree” are those sloppy, satirical, gauche, bent-brow songs like the all-time best-selling music of Carole King.”
By Mick Woolf

So, what would your life be like without WEFT?

A number of people have commented through the years that if WEFT were to suddenly fade away, there would be a vast and unfilled musical and cultural void, not only on the left side of the FM band, but in the community itself. Those who have moved out to greener pastures have taken the spirit of community radio with them, feeling they have settled in an audio wasteland if nothing of the kind is within earshot. They write to remind us that what we have is worth keeping.

Without WEFT, you would not hear a creative mix of musical venues in the mornings or in the wee hours of the night. Without WEFT, you probably would not be as aware of world music available. That means that you would hear no reggae, no music from India, Africa, the Caribbean, Mexico, Latin America, Eastern Europe, the Mediterranean, or from the Australian Aboriginals or Flamenco players. Nor would you be listening weekly to ska, Latin jazz, Jewish, Celtic, or Greek music, to name just a few.

Without WEFT, you would hear very little jazz and blues on the air, and the Champaign-Urbana Jazz and Blues Association has not taken root in this community as it has. Without WEFT, there would be no airtime available for "Women in Rock" or for gay and lesbian programming through "Women Making Waves" and the "Party of Two." There would be no program, such as "The Eastern Illinois Labor Journal," challenging the attacks on worker's rights, nor a forum for issues facing teens, such as "Voices of Youth." You would not hear the Pacifica Radio News or other public affairs programming unique to WEFT.

Without WEFT there would be no venue for creative local radio theater, nor for international radio drama. And there would be no trip back in time to the "Golden Days of Radio." You would not be able to listen weekly to "The Lost Episodes," a collection of the best of Radio Theater's annual "WEFT Sessions"—a service to the artists and listeners alike. And what other station has been home since the early 1980s to our African-American gospel congregational listeners? Or dedicated to providing the airwaves with hip-hop and rap?

Without WEFT, you would not have experienced the Old Timer with his Grand County Music Jamboree." Nor would Chef Ra join you weekly with his gajia-flavored musical tales of life and love. Nor would you have the scheduled opportunity to hear the extemporaneous and topical eloquence of activist John Lee Johnson, who has said that "WEFT is the only station that has the courage" to put him on the air.

A number of people have commented that life would be like without WEFT. Traveling through the waves on community radio is indeed a worthwhile trip. And the beauty of it is that it really doesn't cost you all that much. So, next time you scan that radio dial and decide to come on back down to the WEFT side, remember to do your part as a contributor and keep the spirit of community radio alive and kickin'. That way, you'll never have to find out what your life would be like without WEFT.

Champaign-Urbana Radio Theater's annual live performance will be broadcast on WEFT in the spring. The season opens this year with Part 1, including the original mystery-comedy "Abra-Cadaver" by Dave Stinton, will air at 7 p.m. on Monday, March 25. Part 2, including "Rosenclantz & Guildenstern," a parody of Shakespeare's "Hamlet" by W.S. Gilbert of the Savoyards. Gilbert and Sullivan fame, will air at 7 p.m. on Monday, April 1.

You'll also hear Master of Ceremonies Joel Pierson teaching the audience to speak Australian and a very unusual rendition of Edgar Allen Poe's "The Raven." The two plays were selected in front of a live audience on Saturday, Feb. 3, at the Channing-Murray Foundation. The performance was co-produced by Champaign-Urbana Radio Theater and the Penny dreadful Players. For more information about Champaign-Urbana Radio Theater, please contact Juliet Youngren, 367-3916; e-mail, jayoung@prairienet.org.

WEFT Board of Directors Meeting Schedule

The WEFT Board of Directors meets at 7 p.m. on the fourth Monday of every month in the Stage Door room of the McKinley Foundation. The McKinley Foundation is located on the northwest corner of Fifth and Daniel streets in Champaign's Campustown. The Stage Door room is located on the second floor, just at the top of the stairs found inside the east entrance to the building.

Free evening parking is available in the University of Illinois parking garage located across the street from the east entrance. All WEFT members are welcome to attend Board meetings. If you would also like to address the board, it is preferable to be placed on the agenda in advance. Requests to address the board, or issues to be brought to the board, should be given to Board Chair Todd Houts at least one week in advance of the meeting. Requests may be made via e-mail (t­ houts@uiuc.edu) or by phone (344-8633). As of March 1, 1996, the members of the Board are:

- Member-elected: Bill Gorrell, Phillip Rowell and Liesel Wildhagen. (one vacancy)
- Associate-elected: Todd Houts, and Monte Thorneburg (three vacancies)
- Board-elected: Marvin Gerstein, Bill Poorman, Phillip Rowell and Liesel Wildhagen. (one vacancy)

Support Community Radio

Continued from page 1
A benefit dance for the local organization OUTpost was held at the Blind Pig on Feb. 14. The WEFT programs “Party of 2” and “Women In Rock” were invited to provide the music for the benefit, and gladly accepted the offer.

David and Todd of “Party of 2” and Marleen of “Women In Rock” spun dance tunes during their regular Wednesday evening timeslots on WEFT; the shows were then broadcast over the sound system of the Blind Pig, providing a sort of “live” deejay atmosphere.

OUTpost, the new community center for lesbian, gay, bisexual and transgender residents of Champaign-Urbana and surrounding towns, held the benefit to raise needed funds for office space and other expenses for the fledgling organization.

After one hour of music from “Women In Rock,” David and Todd took over live at the Blind Pig and continued the music through closing time. Approximately 160 people attended the benefit dance, and more than $900 was raised for OUTpost.

Tim Hutchison, one of the organizers of OUTpost, said, “It was a prime opportunity for both OUTpost and the two WEFT programs to increase their public exposure. All of the WEFT airshifters were great about helping to spread the word, and we appreciate the time and effort donated by “Party of 2” and “Women In Rock.”

This is the third time that “Party of 2” has assisted a community organization.

Previously, the show provided deejay services for the Gay Community AIDS Project, and Spectrum, a University of Illinois organization, both in late 1994.

David McDaniel is co-host of “Party of 2,” Wednesdays 8 to 10 p.m.
Wednesday Morning Menu
5 a.m. - 9 a.m. • Hosted by Billie Blunt
Stir up the morning with Mornings off by having breakfast in bed with Billie. Breakfast will consist of delectable delights, such as folk, country rock, rock, blues and reggae music. Sit back, relax, and enjoy.

Wednesday Morning Player Meeting
6 a.m. • now • Hosted by Jeff McCall
Jazz from the roots, music to hit you in your soul. From the past and the present, with an ear to the future. Experience jazz as a living art form.

Parley O2
5 p.m. • now • Hosted by Ed Say
A good dose of the blues, tell you the blues and make for the rest of your day.

Red's Rails
3 p.m. - 5 p.m. • Hosted by Chris Coote
A lot of new world beat music from here, there and everywhere! Tune in to where it's always 72 degrees.

The Weft Courier
5 p.m. - 6 p.m.

The Pacific Report plus "This Way Out," a weekly radio magazine featuring gay and lesbian news and information.

Another Country
5 p.m. - 8 p.m.

The Weft Courier
5 p.m. - 6 p.m.

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Another Country
5 p.m. - 8 p.m.


FRIDAY

New World Order
5:30 a.m. - 6 a.m. • Hosted by Shannon Silberman
A variety of industrial, techno, synth-pop and just plain good music to keep you going all the wee hours of the night.

Metal with Scott
2 a.m. - 5 a.m. • Hosted by Scott Dorsey
Metal music to while away the early morning hours or visit the other world of achieving enlightenment.

European Journal
5:30 a.m. - 6 a.m.

FRIDAY MORNING SUPPLEMENT
8 a.m. - 10 a.m. • Hosted by John Buckner & Todd David
A fresh-squeezed blend of music and information to start your day off right. Information on weekend events, timely interviews and music to stimulate your brain and lift your toes.

Air Mail Special
5 a.m. - now • Hosted by Jordan Kaye
Jazz leaning toward the more melodic end of the musical spectrum. A string player, Jordan tries to highlight some of the greater influences, like Django, Christian and Montgomery. He fumbles with tunes and mules when he's in the mood.

Blues Cruise
3 p.m. - 5 p.m. • Hosted by Dave Dusard
Kicks off the blues cruise, pulling away from the dock in the tradition of Swingin' Dave. A great way to start your weekend, setting sail with the blues.

The Barkn Zipper Show
3 p.m. - 5 p.m. • Hosted by Marken
The Barkn Zipper Show is a weekly show that features a variety of interviews, sound clips and raw/very observations about arts and entertainment — from movies and theater to dance and data. Free movie ticket giveaways to listeners almost every week. Remember, beauty is in the eye of the beholder, but irony is in your ear.

SATURDAY

The Vault Show/The Grateful Dead Hour
6 p.m. - 8 p.m. • Hosted by Peter Mars \nLive music is featured the first hour, followed by the nationally syndicated Grateful Dead Hour.

Blues Live
8 p.m. - 10 p.m. • Hosted by CUBRA
Blues you can use! Live performances of blues greats, past and present.

Friday Night Power Jams
10 p.m. - midnight • Vince Parker
The hard hop-jump just coolin' out wif' a touch of the R&B on the side.

The Weft Courier
5 p.m. - 6 p.m.

The Pacific Report plus "This Way Out," a weekly radio magazine featuring gay and lesbian news and information.

Another Country
5 p.m. - 8 p.m.

The Weft Courier
5 p.m. - 6 p.m.

The Pacific Report plus "This Way Out," a weekly radio magazine featuring gay and lesbian news and information.

Another Country
5 p.m. - 8 p.m.
It's Easier Than Ever Before To Volunteer At WEFT

By Phyllis Williams
WEFT's new Volunteer Coordinator

WANTED: Community talent for short- or long-term relationship with 15-year-old community station. Meet strange, yet wonderful, people. Call 359-9338.

Volunteer-operated really isn't just a slogan. WEFT could not exist without volunteers and the talents they bring to the station.

The editor and the graphic czar would like to thank Michael Morgan for his artwork used behind the WEFT Sessions article. Next time, space allowing, we will feature it more prominently.

Besides airshifting, there is a huge list of tasks that need to be accomplished. And those tasks are just waiting for more volunteers.

How do you volunteer? It's easy. Just call the station any time and tell the airshifter you want to volunteer. We'll ask for your name, address and phone number. Shortly (and I do mean shortly) afterwards, we will contact you and fill out a form listing your availability, special skills or interest in helping out with various projects. Very simple, very easy. Also, listen for announcements of upcoming volunteer opportunities during your favorite shows. Questions? Call me at 344-8100 during daytime hours.

How do I become a member of WEFT?

Simple. Send us a minimum donation of $40. WEFT members enjoy all kinds of benefits, including a free subscription to the WEFT Revue, free admission to WEFT training programs, attractive bumper stickers (when available), and of course, the deep satisfaction that comes from contributing to a worthwhile cause.

Much of WEFT's budget comes from its listeners, and WEFT must receive continued support from its audience in order to survive. Not just monetary support - WEFT needs lots of volunteer help as well. Almost all of the people-power at WEFT is volunteer labor. In fact, we only have one paid staff person! All of the voices you hear on the air, and most of the faces you see at the station, are volunteers - people who are doing their part for the love of WEFT, and in support of the Community Radio concept.

Please join us. Keep WEFT's alternative voice loud and strong on your radio dial.

YES! I want to be a member of WEFT! Please begin my subscription to the WEFT Revue as soon as possible.

DONATION ENCLOSED:

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MAIL TO: WEFT, 113 N. Market Street, Champaign, IL 61820

Thank you for your support of Community Radio in East Central Illinois.

WEFT

More Volunteer Opportunities

The following are just a few samples of current volunteer needs at WEFT. For more information about these or other opportunities, call Phyllis Williams, 344-8100, or the contact person listed.

WANTED: Artists, designers or others with an eye for aesthetics to help paint colorful designs on picture frames for a November benefit event. Contact Melissa Mitchell, 328-5542.

WANTED: Individuals interested in helping organize special events such as the Great WEFT Cook-off and Picnic or WEFT-Fest. Seeking a wide range of skills for these jobs - includes everything from event planning to food preparation to good, old-fashioned, unskilled physical labor.

WANTED: Individuals willing to spend just a few hours every two months helping with distribution of the WEFT Revue. Contact Lee Johnson, 386-7916.

WANTED: People interested in helping periodically with bulk mail preparation (folding, stuffing, labeling, etc.).

WANTED: People to post fliers for benefit concerts at locations throughout Champaign-Urbana. Contact Melissa Mitchell, 328-5542.

WANTED: Individuals with accounting or business skills to serve on WEFT's Finance Committee. Contact Bill Poorman, 356-8950.
McConkey. His own personal favorites are songs
like Roy Acuff's "Wabash Cannon Ball" and
anything by Grandpa Jones, Little Jimmie
Dickens and the Carter Family.

In between spinning disks - many of
them, good old-fashioned vinyl from his own
collection - McConkey routinely sends out
personal greetings to his fans all over East
Central Illinois. Practically every week he
mentions his regular listeners on the air -
folks like Cousin Nut, Miss Paula in
Gobbler's Knob and Cow Patty in Homer.
With names like that, you might think The
Old Timer is making this stuff up, like it's just
part of his old-time, Dogpatch-style schtick.
But The Old Timer himself assures me that
these are real, live, flesh-and-blood folks. In
fact, he said, "Miss Paula is one of my favorite
people. She listens to me on the radio, and I
have a lot of fun with her. We go out and play
pool, or go out to dinner." And from the way
McConkey tells it, the two of them have a lot
of fun trading good-natured barbs.

"The other day," he said, "she told me she
bought a new phonograph and a TV." And let me
know you're
up" - that he brings along a helper each week
to field the calls. Working the
phones is his friend Theresa, who's been accompanying
him to the station each week for the past four
years.

When he's not hanging his shingle at
WEFT, McConkey's somewhat of a moving
target. He's self-employed as an "advertising
specialist." That means he sells a whole range
of advertising items - such as pens, calendars,
matchbooks and "anything with your name
on it" - to businesses in the area. He also does
another country radio show on Wednesday
nights from 5 to 9 p.m. on WCZQ 105.5 FM, a
commercial station in Monticello. In his free
time, he likes to shoot pool or play bingo.

"I also like to go out and entertain peo-
ple," he said. "Anytime people have an open
house or a special event and need someone to
to entertain, I can do it." He's also been known
to make special appearances at events such as
WEFT-fest. Last year, he joined WEFT air-
shifter and local musician Jordan Kaye and
friends on the WEFT-fest stage to sing along
on some old-timey tunes. McConkey says he
enjoys singing, but admits he's not much of a
musician: "I can play three things - a radio,
aphonograph and a TV."

Come Saturday night when he's finished
with his WEFT show and all played out,
McConkey said he likes to unwind at home in
front of his television for his regular double-
bill video fiesta: "Walker, Texas Ranger," fol-
lowed by the Grand Ole Opry's live broadcast.
McConkey also finds time in his hectic life
as a local celebrity to visit with his children,
James, Dawn and Kristin, all of whom live in
the Champaign-Urbana area. Family is impor-
tant to McConkey, who says he traces his love
of country music back to childhood when
he'd "sit at Dad's knee and listen to the
Nab Barn Dance on WLS."

Those were the good old days of country
music, according to McConkey. But the good
old days haven't faded completely in a few
small corners of the world - where country is
country and neighbors still say howdy to each
other. And for radio listeners in East Central
Illinois, that corner can be found on
WEFT-90.1 FM, a one-hour program called
"WEFT Sessions." The show features music
representing practically every conceivable
genre out there in the Champaign-Urbana
music scene today. Following the live seg-
ment, Rahman keeps the hometown flavor
sizzling in the pot with "SpotLite," a one-
hour program featuring taped local music.
The show also includes information about
upcoming performances at area bars and
other venues.

Here's a sample of what's cooking up in
the next few weeks on "WEFT Sessions."

March 11 - The Dancing Boys, folk rock
March 18 - Salsa music (band name
unavailable)
March 25 - Sons and Daughters, folk rock
April 1 - Physical rock
April 8 - Third Stone, alternative metal

If your band is interested in being featured
on "WEFT Sessions," call the station, 359-
9338, and ask to leave a message for Rahman.

It's more milk in your gravy and more syrup
on your pancakes...and you'll be all right, by
golly.

If you'd like to talk to The Old Timer, he wel-
comes calls at the station during his show. Heck,
he'll even take calls at home; his number there is
586-6145.