WEFT / PRAIRIE AIR
113 N. MARKET ST., CHAMPAIGN, IL 61820
(217) 359-9338

WEFT 90.1 FM
CHAMPAIGN
ILLINOIS

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WORLD WIDE SELF HELP GIFTS
AND ALL THOSE WHO PICK THIS UP AND/OR LISTEN
As I assume the post of WEFT station manager, one of the first items of station business I encounter is the Wireless copy deadline; so here I am in front of my word processor thinking, "Quick, what does WEFT mean to me?"

Several definitions immediately come to mind. Each one describing what we are now leads to images of what we want to be, and will be—with your support.

Your listening alternative. For thousands of blues and jazz fans in Champaign, Urbana and surrounding communities, 90.1 FM is the single most reliable radio frequency in the area, providing more hours of blues and jazz than any other local station. WEFT also means folk music, country and bluegrass, rap, rock and world music. For those whose musical tastes lean toward the eclectic and experimental, we are perhaps the only station that can be heard over the airwaves, and able to serve your needs. In news and public affairs, we offer a perspective found nowhere else on the dial. On weekends, our variety and cultural diversity is unparalleled.

We are in the process of developing a higher quality sound, and better consistency of programming, so that each WEFT listener will have an easier time tuning in to his or her favorite programs. And we are constantly exploring ways to reach the audiences we haven't reached yet.

Volunteers. More than 70 people from throughout the community lend their expertise to WEFT. Most of them can be heard over the airwaves, others contribute behind the scenes; many do both. From endless paperwork to organizing special events to manual labor—the volunteers are the heart of the station.

We know that there are people in the area who have yet to hear about us, and that there are listeners who are not aware that we are a public access community station; that means anyone who wants to get involved can call us or visit us and be given a chance to participate. We are working on spreading the word!

Community-minded. A lot of what we do keeps us going is the support we get from residents and businesses within our listening area. Thanks to their financial backing and words of encouragement, we have just entered our second decade of broadcasting. They feel we provide a unique and valuable service, and they help us to keep improving the product. WEFT gets continuous feedback on its programming and some of the shows you hear are the result of that feedback.

WEFT is looking forward to getting more involved in the community, to being more than an exciting radio alternative. We want to play an active role; we have the ability to reach out, and are mobilizing to make the most of it. A volunteer base of this size and with such varied expertise is a reflection of the community itself—we hope to display this diversity of talent in as many ways as a radio station can.

As the new manager, I can tell you that my greatest challenge is financial. We need new equipment, and lots of it. We have the expertise to install and maintain it, and to produce great radio with it—but we have to find a way to obtain it! That is why we are exploring new funding possibilities, many of which require proof that we are indeed vital to the community. Among other things, we will be asking for major contributions from people and businesses who believe in us and want to help us be our best.

With the money we receive, we will purchase equipment that will result in a cleaner, clearer sound and high quality productions. Just because we operate on a low budget doesn't mean we have to sound low-budget! We just have to make a dollar go a long way. We know how to do that, but that dollar can be very elusive.

So if you've ever tuned in to 90.1 and liked what you heard, if you liked it enough to tune in again, or if you are a regular listener, now is the time to cast your vote for community radio. We will be calling on many residents and businesses to help us out in various ways, and in return we will provide you with the very best in alternative radio.

You'll notice more changes in WEFT in the months to come; you'll be hearing more about WEFT, too. We want to be a flexible entity, as well as something you can rely on. We strive to reflect the community and world around us, we also hope to enlighten. We want to be a leader in the community.

Let us know how we're doing. Or, better yet, join us! Chances are you have just the skill we need. Why don't you call and find out?

WEFT is supported in part by a grant from the Illinois Arts Council — An Agency of the State of Illinois

WEFT JOINS THE PUBLIC INTEREST FUND OF ILLINOIS

Last year, 24,000 state employees contributed over $1.2 million to charitable agencies by payroll deduction. The average contribution was $56 per gift. At the University of Illinois alone, over $560,000 was contributed. But historically, charitable organizations advocating for change have been excluded from receiving contributions donated through payroll deductions. Therefore, the Public Interest Fund of Illinois has launched a campaign to increase the number of choices state employees have when making a contribution.

The Fund is a coalition of not-for-profit agencies concerned with a wide range of issues. A few of the local groups participating are the Champaign County Health Care Consumers, the Community Recycling Center and WEFT. A total of $560,000 contributed over $1.2 million to charitable agencies by payroll deduction.

Steve Farnkel
April 22 will mark the 22nd Anniversary of Earth Day. The goal of Earth Day has always been to bring environmental issues into the public eye. The first Earth Day resulted in the formation of the Environmental Protection Agency, the drafting of the first Clean Air and Water bills, and a general increase in the public awareness of the environment. In 1990, the 20th Anniversary of Earth Day was made into an international celebration, and through vast amounts of publicity, it brought environmentalism into the marketplace.

One focus of Earth Day is the idea of learning about the problems that affect the planet as a whole, and then working to correct them on a local level. For example, some may decide to start walking or taking the bus instead of driving, to help prevent the global problem of carbon dioxide emissions, overuse of fossil fuels, and global warming. The statement “Think Globally, Act Locally” sums it up.

Another Earth Day goal is to get people to change their behavior on Earth Day, then maintain more environmentally sensitive behavior throughout the year—hence, the slogan “Earth Day, Every Day”.

Students for Environmental Concerns (SECS) has organized the Earth Day activities at the University of Illinois campus for the past number of years. The celebration provides an opportunity for campus and community groups to show their involvement in the environmental movement. WEFT will join many organizations in supporting the efforts of SECS on April 11th, when they celebrate—Earth Day 1992.

Hope to see you all at the Quad for this important event!
PROGRAMMING NOTES

Alien Davis

WEFT has made changes in its programming to make it more "user friendly".

Now it is easier than ever for you to find the type of music or informational programs that you desire—just check the clock.

Over 35 shows have been moved so that we can provide our listeners with more consistency in their favorite shows, and you will find it.

Some people have replied to these changes with "if it ain't broke, don't fix it." But without a tune-up, WEFT may break down permanently. Most of our listeners have commented that their biggest complaint about WEFT is the "too many" of its programming. Listeners had to take a chance every time they tuned in to 90.1.

Sometimes it would be the kind of music they'd like and sometimes it wouldn't. If someone wasn't successful the first time, they probably wouldn't try again the rest of the day.

WEFT's Programming Committee believes that once people find us on the dial, we can open their minds to the new ideas and music that only WEFT has to offer. Once people know we are here, they will not be able to deny that we are as important a community resource as the public library. Definitely the trick is getting people to listen.

We admit it may be confusing for a while. But please stick with us! Make a note of the new times of your favorite shows, and you will find some shows at that time on other days of the week that appeal to your musical tastes. For example, "South of the Sahara" fans can now find "World Beat" music from 3pm to 5pm, Monday through Saturday.

The Breakfast Menu on weekday mornings gives you a sampling of all the delicious music WEFT serves throughout the day. Monday through Friday we'll bring you a Jazz Jam from 9am till noon. Lunch time through the week you'll be picking, 'poppin', slidin' and bendin' while munchin' on country and blues. Fans of the Old Timer can tune in on Tuesdays and Fridays at noon for old time music.

In the afternoons, WEFT will carry you around the world with the Beat Blender, then drive you home from work with Pacifica News, and our popular feature programs during the week.

Weft 90.1 FM, Champaign

Weft is a non-commercial community radio station located at 113 N. Market St., Champaign, IL 61820. It broadcasts in the east-central Illinois area at a power of 10,000 watts at 90.1 MegaHertz. WEFT is listener-supported, and volunteer-operated. WEFT's corporate name is Prairie Air, Inc., an Illinois not-for-profit corporation. Prairie Air is not affiliated with, and is politically, religious, or any other type of political organization; we are a member of the National Federation of Community Broadcasters.

We offer a wide variety of programming, including spoken arts, information, musical, programs, reggae, jazz, soul, rock, blues, ethnic music and folk. WEFT exists to provide an open channel of communication for the people of east-central Illinois, a place where people can participate in the creation of radio programming and the operation of a radio station. Call us, we want to hear from you. Our number is (217) 993-8633.

The Weft's free publication mailed to members and distributed throughout WEFT's listening area.

PASD STAFF
Linda Neuman, Office Manager
Rick Begler, Chief Engineer

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James Cordes, Fred Davidson, John Dunnington, Rich Fein, Gene Hicks, Gary Dwyer, Carl Estabrook, Barbara Katzman, Kent McDonkey, Paul More, Paul Murthi, Charles Sheard, Chair, Scott Taylor.

UNIVERSITY
Scott Herrmann
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Andrew Crowell, Alison Davis, Kyle Dwrey, Ken Ewan, John Dunnington, Bob Ewan, Sean Kuzerko, Paul Murthi, Michelle Nicloue, Eric Sandham.

ENGINEERING
Rick Begler

WIRELESS STAFF & CONTRIBUTORS
Joan Apperson, Adam Davis, Ed Hadley, hose Herrmann, Kevin Holcomb-Hudson, Linda Neuman, Coats Smith.

ASSISTANTS & OTHER VOLUNTEERS
Evergreen Angel, Taylor Atkins, Don Roy, Glenn Baizan, Bob Baker.

Ken Britt, Dennis Burris, Jannie Chavez, Ron Chiodo, Andrew Crowell, Alison Davis, Lynn Dwyer, Claudia Dwyer, Doni Doni, Kyle Dwrey, Dan Ewan, Ed Ewan, John Dunnington, Carl Estabrook, Dan Fascenda, Tom Fischer, Regina Fitzgerald, Sean Fowler, Mary Friedman, Brad Gilchrist, Dan Green, William Gillepsie, Ed Ewan, Gregor, Gary Harris, Scott Herrmann, Cindi Hicks, Karen Holm-Hudson, Kevin Holcomb-Hudson, Bill Hur, Mark Hudson, Steve Heftron, Todd Kondarek, Claire Jackson, Kim Johnson, William Johns, Rev. B. W. Knaak, Keith Keil, Tony Krell, Min On, Dan Owsley, Ken On, Kevin On, Dennis On, Dan McCraw, Kent McDonkey, Jim Mack, Dene More, Melissa Montgomery, Mark Morgan, Paul Murthi, Kathy Murphy, Michelle Nicloue, Jodi Phibson, Michael Scherba, Chuck Sheard, Scott Taylor, Dan Taylor, Chris Tompkins, Dennis Tyler, Rob Wood, Paul Wurz, "Rasta" Matt Wyder, Alex Wolfe, Mick Woll, Steve Zalinsky.

WEFT Courier News and Information Hour.
During the dinner hours WEFT is dishing out a tasty helping of folk, country and bluesgrass, maintaining the "Grateful Dead Hour" on Mondays at 6pm. Then, for experimental types, 8pm to 10pm is a feast of Eclectic Jazz, Space and New Age.

Thursday and Friday nights are a little different. If you want to start the weekend early, Rasta James is taking you to the Caribbean every Thursday from 8pm to 10pm. Kevin Holm-Hudson ushers in the weekend with eclectic rock on Fridays from 6pm to 8pm, followed by a wall of rock sounds with Kim Johnson and Alex Wolski.

Rock fans can hear the best in grunge and melodic tunes from 10pm to 2am Monday through Thursday. There is a new special edition of speed metal on Monday nights, plus Friday nights rap and hip-hop are in the house with the Bros and Ron-O.

Weekends are the place to find our more specialized programs. We know that on weekends, your audience has a little more time to delve into the diversity WEFT has to offer. Over the weekends you can hear Gospel in the morning, Womyn Makin' Waves in the afternoon, as well as experimental and space music in the evening. Plus you'll still be able to find the music of India and the Irish Old Time Show.

Don't forget to tune in Mondays from 7pm to 8pm for some outstanding spoken word programs. Teens Talk Today utilizes music and teen issues. It will be alternating with Radio Theatre, including a live performance by the Champaign-Urbana Radio Theatre on the last Monday of the month. Dennis Burns also features some old time radio theatre on his Sunday morning Sentimental Journey.

If you are looking for information, now you can find it seven days a week from 7pm to 6am. We are very excited about our new bilingual show (Spanish/English) on Sunday afternoons. WEFT is including more national and local news and public affairs programming during weekday mornings, plus the Minister's Talk Show and the Prairie Monk who will be offering a new perspective on Sunday mornings.

So you can see WEFT is not eliminating its outstanding local programming—just making it more understandable. Our volunteer announcers have rearranged their own weekend programming to accommodate these changes, and they should be applauded. For a long time, WEFT was simply programmed whenever someone was available to do a show. Sometimes this has put a wonderful program in an unsuitable time slot. Now those programs should be reaching a larger audience.

WEFT must continue to be the voice of diversity, but we want to continue to be innovative in our programming.

The time has come for WEFT to be appreciated by more than those who are willing to tolerate random timing of programs. The new changes to the programming grid will allow WEFT to continue its mission of serving the community as an alternative radio source, but it will also make it easier for all of us to listen and enjoy.

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support WEFT 90.1 FM community radio.
**BIG CHANGES AT WEFT**

**NOTES FROM THE BOARD**

**Chuck Segard, Chair**

Some sage said the only constant is change. Certainly WEFT is constantly changing, and over the last several months I believe there have been some of the most positive changes in years, and over the last several change. Certainly Rick Bigler, who is making great strides to improve WEFT technically. We have hired a top notch engineer, WEFT has joined the Board of Directors.

We have just instituted a more user-friendly program schedule. Last month I believe there have been some of the most positive changes in years, and over the last several months I believe there have been some of the most positive changes in years, and over the last several changes. Certainly Rick Bigler, who is making great strides to improve WEFT technically. We have hired a top notch engineer, WEFT has joined the Board of Directors.

The retreat first of all was a very productive opportunity for Linda, the Programming Committee and the new Board of Directors to get to know one another and learn how to work together as a team. Second, we worked to understand WEFT’s current situation, its problems, and to build a common vision of how to develop the station into a healthy, stable and indispensable community service. At the retreat we laid a very good foundation for the action planning that will continue over the next several months. These are truly exciting times at WEFT. I am certain you will hear the difference over the next several months. I am certain you will hear the difference over the next several months.

**Public Interest Fund**

**Continued from page one**

of sixteen organizations are involved in the Fund. Ironically, evidence shows that employees are more likely to give when they have more choices as to where their charity dollars go. Last year at the U of I, the number of organizations increased from 3 to 6. At the same time, contributions increased by 8% and exceeded the campus goal.

Unfortunately, the State of Illinois has a very involved process to become eligible for funds from the State's several deductions. 4,000 signatures of state employees must be collected by April 15th to be eligible for next Fall's campaign.

If you are a state employee who is concerned about skyrocketing health care costs, affordable housing, a deteriorating environment, or if you just want to expand your charity choices, please sign a petition. SIGNING A PETITION IS NOT A COMMITMENT TO GIVE MONEY—it is a statement that the agencies in the Public Interest Fund should be among the choices in payroll deduction fund drives.

Petitions are available at WEFT, 113 N. Market, Champaign. Or you can check to see if one is available at your place of employment. We also need help in circulating petitions. Call WEFT at 359-9338 and ask for more information.

**INFORMATIONAL & NATIONAL PROGRAMMING ON WEFT - A WEEKLY GUIDE**

**Monday**

- 6:30 am The Urbana Free Library Book Review
- 7:30 am Sound Bites
- 8:30 am Terra Infirma (5 min.)
- 9:00 am Along the Color Line (seg. 1)
- 12:05 pm AIDS in Focus
- 3:00 pm National Native News
- 5:00 pm The Pacifica Report
- 5:30 pm 51% Sunday

**Tuesday**

- 6:30 am U.N. Perspective
- 7:30 am Sound Bites
- 8:30 am The Sky Tonight
- 9:00 am AIDS in Focus
- 12:00 pm The Urbana Free Library Book Review
- 12:00 pm The Sky Tonight
- 3:00 pm National Native News
- 5:00 pm The Pacifica Report
- 5:30 pm A Second Opinion

**Wednesday**

- 6:30 am The Sky Tonight
- 7:30 am Sound Bites
- 8:30 am Terra Infirma
- 9:00 am Along the Color Line (seg. 2)
- 12:00 pm Am. Museum Nat'l History
- 3:00 pm National Native News
- 5:00 pm The Pacifica Report
- 5:30 pm This Way Out

**Thursday**

- 6:30 am AIDS in Focus
- 7:30 am Sound Bites
- 8:30 am The Urbana Free Library Book Review
- 9:00 am U.N. Perspective
- 12:00 pm Minute of Slack
- 12:00 pm The Sky Tonight
- 5:00 pm Local Color / Alternative Radio

**Friday**

- 6:30 am Terra Infirma
- 7:30 am Sound Bites
- 8:30 am Minute of Slack
- 9:00 am Along the Color Line (seg. 3)
- 12:00 pm The Sky Tonight
- 3:00 pm National Native News
- 5:00 pm The Pacifica Report
- 5:30 pm Poetry Pill / Word Jazz

**Saturday**

- 1:00 pm AIDS in Focus
- 3:00 pm The Sky Tonight
- 5:00 pm Local Color / Alternative Radio

**Sunday**

- 11:30 am Prairie Monk
- 1:00 pm Women's International News
- 5:00 pm Gathering Service (WINGS)
- 12:00 am The Hour of Slack

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**PREVIEW CD's IN OUR LISTENING LOUNGE!**
**SUNDAY**

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<td>4:00-5:00pm</td>
<td>Evening Call-in Programs</td>
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**FRIDAY**

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<th>Time</th>
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<tr>
<td>6:00-6:00am</td>
<td>Gospel Morning</td>
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<tr>
<td>7:00-8:00am</td>
<td>Morning Gospel Music</td>
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<tr>
<td>8:00-9:00am</td>
<td>Preacher's Hour</td>
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<tr>
<td>9:00-10:00am</td>
<td>New Gospel Music</td>
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<tr>
<td>10:00-11:00am</td>
<td>Sentimental Journey</td>
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<tr>
<td>11:00am-12:00pm</td>
<td>Multi-Talents</td>
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<tr>
<td>12:00-1:00pm</td>
<td>Program of the Week</td>
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<tr>
<td>1:00-2:00pm</td>
<td>Noon-1:00pm Afternoon News programs</td>
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<tr>
<td>2:00-3:00pm</td>
<td>Counselor's Show</td>
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<td>3:00-4:00pm</td>
<td>Musician's Workshop</td>
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**SATURDAY**

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**WEFT 90.1 FM**

Alternative Community Radio
Champaign & East Central Illinois
We will celebrate women’s music this Saturday night (May 13th) with a beautiful array of music! This special event will feature a diverse range of musical styles, from traditional to contemporary, sure to delight all listeners. We invite you to join us in this celebration of women’s voices and the music they create.

Saturday, May 13th

- 7:00PM: “Soulful and World Music” Hosted by Michael Boback
- 8:00PM: “The Bass Brothers” Hosted by Steve Novak
- 9:00PM: “Echoes From the Archives of Oblivion” Hosted by Kyle Drewry
- 10:00PM: “Blew It” by Dan Faulkner

This is an incredible lineup of events, not to be missed! Tune in and experience the beauty of women’s voices and music in all their forms.
It's damn hard to make a blues album. The blues were never meant to be recorded. We are dealing with a live medium here. This is not cerebral jazz that has to listened to with intelligence and detail to appreciate its nuances. The blues ain't got time for that. This is funky, down home rhythms that make you dance and shout. Heck, everyone already knows what to expect in the blues. Everything rhymes and everything is repeated. There are few surprises, just comfort like a well worn shoe. In no other music — except gospel, a close cousin — is the audience so great a part of the event. They yell. They dance. They sing back-up. When you take out the audience, you take out half the soul. And when you take away the spontaneity of live emotion in the artist, you lose the other half. Recorded blues might as well be sheet music. This is why it is so difficult to make a good blues album. Very few musicians can deliver the same punch in the studio as they do onstage. That's why the better blues albums tend to be recorded live. It can be the difference between a video and a snapshot.

This is a long, round about explanation as to why Willie Kent's album “Ain't It Nice” suffers, but no more so than the majority of blues artists do when they take to the studio. Kent and his band are accomplished musicians, and the album is decent, even reaching astounding heights on occasion. But it won't set you free.

On the other hand, their live performances are a cut above the rest. I was fortunate enough to catch their set at the Blind Pig in January about the same time I got a hold of the album. What one soon learns is that what makes them great onstage is what brings them down when they record. These guys cut their chops by playing in the clubs of Chicago's south and west sides. Clubs that don't take too kindly to innovation and crowds that want their blues straight and hard. Give them some shuffles and boogies and make damn sure everyone can dance. Onstage, Kent gives them what they want.

But on the turntable, expectations are different. Very few people dance by themselves in their living room. Something besides an audience must propel the music. In a bar, most people are content with slipping into the groove and dancing for hours. In fact they demand it. But at home the grooves can wear thin. This is precisely Kent's dilemma. His talents onstage do not transfer well to vinyl. Songs like “What You're doing to Me” are favorites in the bar, but at home the mind wanders. The same goes for “One More Mile.” This can be a fantastic cut onstage, with the audience pushing Kent and the band to cut loose, but on his own, he just does not take it far enough.

Bonnie Lee, Kent's frequent guest vocalist comes across stilted and her voice overprocessed. She does nothing to help the album. Yet at the Pig she was a gritty, street wise woman along the lines of a Koko Taylor. On "I'm Good" she sounds like a twenty-year old just walking in off the side walk. This is not to mention the jarring intro which just sounds silly.

Yet the album does have its strong points and they are oh so nice. The title cut really showcases the rhythms and grooves that Kent can conjure up. It's what you get when the leader of the band plays the bass. You can almost see the guys starting up that Kent shuffle that they do onstage.

"Feel so Good" is by far the best cut on the album. In fact its one of the better studio cuts out there. It is a beautiful constructed tune built around one riff that keeps repeating over and over. The piano and solo guitar work fit seamlessly into this rhythm; accenting here and there with Kent's voice, reminiscent of Muddy Waters, ringing out over the top. His barely restrained cries play against this tight, controlled pulse creating a tension that builds until he lets go and takes it that much higher.

NEW BLUES AND JAZZ SHOW!

Taylor Atkins

If you like the soulful music, tune in every Tuesday morning from 9am to Noon and come down "Deep in the Gutbucket" with Taylor Atkins. The conception of the show is that Jazz and Blues are one music. The most welcome American cultural export to the world, an art created and developed by African-Americans. Blues and jazz of all styles and eras are found down in the "gutbucket". Dole Ellington, Howlin' Wolf, Miles Davis, Buddy Guy, Jelly Roll Morton, Slim Harpo, and Charles Mingus are some of the greats you'll hear down here. From New Orleans to the Delta to Chicago and New York - if it takes you down into the gutbucket, you'll hear it every Tuesday morning.

NEW WEFT BOARD OF DIRECTORS

Several new members were elected to the WEFT Board of Directors in 1991. WEFT welcomes the following new members, and looks forward to their continued enthusiastic input.

JAMES COREY, photographer, (B&W Photography), Champaign.
MARK MICHAELS, Management Consultant, Champaign
ANN DIVER, Champaign - Publisher
BARB KAPLAN, Health Care Activities Director, Urbana
FRED DAVISON, Ph.D., University of Illinois Assistant Professor, Urbana
PAUL MOSS, Insurance Agent, Savoy

These new faces join our chairman of the board CHUCK SEGARD, and standing board members JOHN DUSSENDORF, Scott Taylor and Paul Marsh. Here's to a productive year!
“OBLIVION” or MERELY CHAOS?

Kevin Holm-Hudson

Are you the radio equivalent of a TV “chased hopper”? Do you almost aimlessly flick the dial whenever you get too restless listening to one type of music? If so, then the “format-free” format of “Echoes from the Archives of Oblivion” (airing Friday evenings 6-8pm) might be just the thing your brain is not yet offered in the local record stores. We’ll cover this fascinating detail in event.

16 June #551 Partial Lunar Eclipse — The dramatic lunar eclipse portion of this eclipse begins June 14th at 10:30 p.m. CT, with mid-eclipse just before local midnight. It seems like the perfect time to make you hear a dentist’s chair.

20 June #552 B Taurids Meteors — Like the Arietids (see #549), the β Taurids peak during the day. We’ll find out why some showers appear to peak during the daytime, while others peak at night.

21 June #553 Summer Solstice — Summer begins June 20th at 10:14 P.M. CDT, with mid-eclipse just before local midnight. We’ll take a look at why the season can be said to begin with such precision, and at what’s special about this day.

"ACROSS THE UNIVERSE" UPDATE

Kevin Holm-Hudson

"Across the Universe in now on Sunday nights, 8-10 pm. . . . don’t forget to call me if you have a telescope — even a small one — the Moon offers quite many hours of enjoyment. We’ll focus on observing our natural satellite with optical instruments in this program.

MUSICAL INSTRUMENTS REPAIRED OVER RULED MOSTLY WOODWINDS NO KEYBOARDS OR STRINGS ALL HAVE REBUILT INSTRUMENTS FOR SALE CALL AFTER 7:00 PM & USE A LONG RING 328-1517 OTTE MUSICAL INSTRUMENT REPAIR 1202 1/2 E. Main, Urbana, IL 61801

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Rose Records
Coupon expires December 15, 1999

THE SKY TONIGHT SCHEDULE

05 April #541 Puppis and Pyxis - Neither of these two constellations are expected to be visible in the sky, even as they transition. Portions of the constellations can be seen, however, as we’ll discuss this week.

12 April #542 Lyrid Meteor — A waning gibbous Moon floods the early morning sky with light the morning of the 28th, but some Lyrids should still be visible before midnight on the 21st. See also page nine.

19 April #543 Leo Minor and Lynx — By 8 p.m. this week, both of these constellations are nearly overhead. Still, neither are very famous. We’ll find out why in this week’s program.

26 April #544 Aquarius Meteor — (The Aquarius meteor showers peak the morning of May 4th. Moonlight won’t interfere with this year’s display, so clear skies may bring us quite a few "shooting stars." See also page nine.

03 May #545 Pluto — This faraway world is less than 1 degree off the Sun than the planet Neptune (see #554), thanks to its highly elliptical orbit. Even with moderately-large-aperture telescopes, Pluto appears as a faint, star-like image.

10 May #546 Universal Time — A week ago you asked about universal time, I got an emailer left and no one was available. Originally on Fridays, I changed to thursdays when an airshifter left and no one was available.

I began running out of titles, I decided it would be a good idea to submit a proposal to the Archives of Oblivion” (airing Friday evenings 6-8pm) may be just the thing your brain - I haven’t decided yet. “Echoes from the Archives of Oblivion” is an autobiographical approach. The question is: "Who are you, and what are you doing here?"I realize how important it is to know when people are listening and what some of their personal tastes are.

Three weeks ago, when people asked me what I would be good idea to submit a proposal to make this a "real" show. "Echoes" is a hard show to describe, music-wise. While it is mostly avant-garde music, jazz, comedy, zydeco, world-beat and whatever else comes to mind, this is you show too; I take requests. I got an emailer left and no one was available. Originally on Fridays, I changed to thursdays when an airshifter left and no one was available. I began running out of titles, I decided it would be a good idea to submit a proposal to make this a "real" show. "Echoes" is a hard show to describe, music-wise. While it is mostly avant-garde music, jazz, comedy, zydeco, world-beat and whatever else comes to mind, this is you show too; I take requests. I got an emailer left and no one was available.

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