DEAR CONNIE
(Not an Advice Column)

The community of Champaign-Urbana is lucky to have the talents of Dianne Berg, Joni Elsenpeter, and Linda Owens. Together on stage these women, known collectively as Dear Connie, weave their mellow harmonies with original lyrics ranging lighthearted and playful songs about love to evocative lyrics confronting the hypocrisy and denial of family, religion, society, the issues of child abuse, domestic violence, and the personal choice of living an alternative lifestyle. The three began playing together on a casual basis in 1989. It wasn’t long before they were asked to play for local women’s gatherings. Soon their following began to build, and “The Girlfriends”, as they were known, were in high demand in the folk scene of Champaign-Urbana. Their success led to the production of two cassettes, the first as “The Girlfriends” (now a collector’s item), and most recently as Dear Connie both with the original lyrics and creative vocal arrangements that have come to distinguish the trio.

WEFT recently interviewed the three at their home, where they talked about the experiences which led to the songs, and about their future plans as a band.

WEFT: You were first called “The Girlfriends”, but now you are Dear Connie (the comma is part of the name). Why did you change names and what does Dear Connie mean?

Linda: Well, we switched because we merged with Karen Hellyer, so we were trying to come up with a new name. It came from Marge Piercy’s book “Woman on the Edge of Time”. We were sitting right here desperate for a name because we needed one for a flyer. Karen was just flipping through the book and she opened it to a letter addressed to the main character, Consuela, or Connie. She liked it because it was the beginning of a letter, a new beginning, and the beginning of our work together. Dianne and I both liked it because we had both read the book, and liked the book a lot.

WEFT: But now Karen Hellyer isn’t with you...

Linda: We didn’t want to go back to being “The Girlfriends” because we saw that as sort of a step backwards, and we just wanted to keep moving forward.

WEFT: Are you committed to doing all original material now?

Linda: We do a couple of covers, mostly to round out our sound.

WEFT: Which artists do you-

CONTINUED ON PAGE FOUR

DROVERS DROP OVER

by Lynn Deasy

WEFT’s “Electric Planet” personality Lynn Deasy recently had the opportunity to speak with three members of the Chicago based band The Drovers. Mike Kirpatrick, Dave Callahan, and Winston Damon explained their unique approach to business and the competition in the music industry through their cooperative organization RatFish Arts. Here’s what they had to say:

Lynn: There’s something really unique about The Drovers, and that’s RatFish Arts. I know we’ve talked about this in the past but could you please explain what exactly it is.

Dave: RatFish Arts is myself, Sean, and our business manager Jim, and a couple of guys from a couple of other bands... Winston: A couple of other alternative bands...

Dave: Yes, called The Lupins; and it’s a cooperative self-management and booking agency. We do all our own booking, all our own book-keeping, promo, everything, and it’s just a way of getting things done without having to rely on anybody else. That’s our way of keeping our independence.

CONTINUED ON PAGE ELEVEN

WEFT'S SECOND ANNUAL ACOUSTIC CAFE

by Kate Moroney

Something very exciting is coming your way. April 16th and 17th, WEFT will be holding its second annual “Acoustic Cafe,” two evenings of the finest in acoustic entertainment.

Last year some brilliant people at WEFT thought that it would be a great idea to kick off the spring pledge drive with an acoustic cafe. Local bands were invited to play live and acoustically at the WEFT studio. Our listeners were encouraged to come down and enjoy the wide array of bands in a cozy and intimate setting. Last year featured local faves the Moon Seven Times, Steve Pride and His Blood Kin, Caber Feidh, Al Jerard, Dear Connie, Catgut, Suede Chain, and many more.

This year, WEFT intern and long-time volunteer Clark Jackson is coordinating the Acoustic Cafe. He has already begun work with both staff and volunteers to insure an even bigger and better event. Although I can’t quite yet divulge what bands we will feature this year, the bands will reflect the diversity of WEFT’s musical programming, as well as offer the best in acoustic entertainment.

So here’s the lowdown for this year: kicking off our 1993 Spring Pledge Drive, WEFT will hold its second annual Acoustic Cafe on April 16th and 17th, beginning at 6 p.m. both nights. We will feature five bands each night — from rock to blues to jazz. Tune in to 90.1FM to enjoy the assortment (it will be broadcast live!) or come join us at 113 N. Market Street in downtown Champaign, and share in the excitement of live entertainment. All ages are welcome. We promise to offer a great time for everyone, with a lot of musical giveaways, T-shirts, and tote bags to add to your WEFT collection, and a great atmosphere featuring some of Champaign-Urbana’s finest.

CONTINUED ON PAGE FOUR

DROVERS DROP OVER

by Lynn Deasy

WEFT’s “Electric Planet” personality Lynn Deasy recently had the opportunity to speak with three members of the Chicago based band The Drovers. Mike Kirpatrick, Dave Callahan, and Winston Damon explained their unique approach to business and the competition in the music industry through their cooperative organization RatFish Arts. Here’s what they had to say:

Lynn: There’s something really unique about The Drovers, and that’s RatFish Arts. I know we’ve talked about this in the past but could you please explain what exactly it is.

Dave: RatFish Arts is myself, Sean, and our business manager Jim, and a couple of guys from a couple of other bands... Winston: A couple of other alternative bands... Dave: Yes, called The Lupins; and it’s a cooperative self-management and booking agency. We do all our own booking, all our own book-keeping, promo, everything, and it’s just a way of getting things done without having to rely on anybody else. That’s our way of keeping our independence.

CONTINUED ON PAGE ELEVEN
STATION REPORT
by Linda Neuman, Gen. Manager

What did you say? You haven’t visited the WEFT studios in quite a while? Well, come on down and see what we’ve done to the place! We’re still working on it, of course — we’re always coming up with new ideas — but thanks to the vibrant leadership of our new intern, Clark Johnson, WEFT is a much more comfortable place to be these days.

The first thing you might notice before you even walk in the door is our new reception area. If you peek into our pleasant window-past-the-greenery, you will see a pleasant place to relax and read a program guide or two while waiting to talk to one of us. No more standing around feeling uneasy while we wrap up a phone conversation, finish up a meeting, or get out of the bathroom! Clark happened to notice we had three couches, one of which was mainly being used as a catch-all for old albums and empty boxes. So he moved it up front, set up our “Free, Take One!” table next to it along with our coffeemaker, and suddenly we had a new front office space.

WEFT airshifters are understandably more excited about our changes in the control booth. Last year, our Chief Engineer Rick bigger made the observation that we had two very small rooms side by side, neither of which was very easy to operate inside — Why don’t we take down the wall between them? Well, after a few months of planning, making sure the ceiling wouldn’t collapse, thinking about how to rearrange things with the extra space that would be created, Rick and his band of merry helpers got together on a Saturday in January and spent 19 fun-filled hours demolishing and rebuilding. And now we have a wonderful expanded studio! There is actually room to fit more.

CONTINUED ON PAGE THREE

WEFT 90.1 FM, CHAMPAIGN

WEFT is a non-commercial community radio station located at 113 N. Market St., Champaign, IL 61820. It broadcasts in the east central Illinois area at a power of 10,000 watts at 90.1 MegaHz FM. WEFT is listener-supported, and volunteer-operated. WEFT's corporate name is Prairie Air, Inc., an Illinois not-for-profit corporation. Prairie Air is not affiliated with any religious or political organization; we are a member of the National Federation of Community Broadcasters. We offer a wide variety of programming, including spoken arts, information, programming, reggae, jazz, soul, rock, blues, and folk. WEFT exists to provide an open channel of communication for the people of east central Illinois, a place where people can participate in the creation of radio programming and the operation of a radio station. Call us, we want to hear from you: our number is 359-9338. The Wireless is a free publication mailed to members and distributed throughout WEFT's listening area.

PAID STAFF
LINDA NEUMAN, General Manager
SCOTT HERMANN, Development Dir.
RICK BURGER, Chief Engineer
JEFF RIEDEL, Assistant Engineer

BOARD OF DIRECTORS
CHARLES SIGEARD - CHAIR
JOHN DUNKBURGER - SECRETARY,
ELIZABETH BARTWICK - TREASURER,
JAMES CORLEY,
FRED DAVISON,
GREGREY KATYUCK,
PAUL MURDRICK,
PAUL MCCARTHY,
CLARENCE SHIELLY

ENGINEERING
RICK BURGER
CLARK JOHNSON

WIRELESS STAFF & CONTRIBUTORS
JOAN APPERSON, Anchor, Jeremy, Celia, Mike Cipri, Lynn Drake, Evelyn Fiedler, Troy Kauffmann, Lawrence, Scott Hermann, Kevin Holmes-Hudson, Steve Hutson, Kay Kellner, Charles Sogard, Paul Winkles

AIRSHIFTERS & OTHER CONTRIBUTORS
EVERALAN ANGEL, TAYLORM ATKINS, JACK ATFUK, DOUG BERKMAN, DON BISHOP, GLENN BARTLETT, KEVIN BRIT, NISSA BUCKE, DENNIS BURR, JAY VANCE, ROB CROCKETT, KARIN COLE, ANDREW CROWELL, ADAM DAVIS, ALON DAVIS, LYNNE DRA, KEVIN DEFORSTER, GLENDA DEHAAS, DOUG DOWNS, DOUG EDDIENSTEIN, STEVE EDDIENSTEIN, CARL ESTAUKO, JUDY FINE, EVANIA FIERRE, LAZIL FUK, MARY FRIEDMAN, ADAM FROMM, BARD GILBERT, DAN GREEN, WILLIAM GILBERT, RACHEL GAMBER, EDWIN HANLEY, NATHAN HATCHER, GREGORY HARRIS, SCOTT HERMANN, DAVE HENG, GEOE HOFMANN, KARIN HULM-HOHL, KELLY HULM-HOHL, STEVE HUTSON, CLARK JACKSON, KAREN JOHNSON, WILLIAM JONES, B. B. KEATON, JAY KELLER, MIKE KENZOVICH, KEVIN LEHR, DON MCCLURE, KENT MCCOOK, JEFF MCKIBB, JEFF MACKENZIE, DAVE MERRICK, MICHAEL MENGIS, KATE MERRICK, PAUL MURDRICK, RON NISSEL, MARK NOWOS, JENNIFER NOWOS, CHRIS NOWOS, SCOTT ORBAN, JORDAN ORBAN, JAY ORBAN, DOUG POUNTOR, TRACY ROSS, JIM ROOSTER, ED ROSSAND, HOWARD SCHAAF, MICHAEL SCHRIVER, STEVEN SMITH, ANN SHERRY, PAUL SPAGNER, SCOTT SPAGNER, CHAMPION STONE, GAIL TAYLOR, GRANT TRACY, BAN TRIMBRE, JAY WAWSWA, KURT WIERIKO, ROB WEST, PAUL WINKLE, RATA JAMES WEIN KELWILL, MIKE WEI

WEFT WIRELESS

UNDERWATER PROFILE

From its beginnings as a parking lot for Chanute personnel, The Pawn Shop in Rantoul has grown into a unique outlet for all sorts of interesting artifacts and merchandise. Pat Smith, owner of The Pawn Shop, has built his business up from a small one-room shop into a thriving trading center. The Pawn Shop has been supporting WEFT for almost a year. Pat came to us last may with a desire to support a unique venture that encouraged new musical ideas.

"It was mainly the music. I'm a fan of live music, and I want to see that it get's recognized." Especially with the blues. The Pawn Shop first started underwriting "Smokestack Lightning," a blues program that ended its run shortly thereafter. They now support "Out of the Blue" with Mary Friedman, every Wednesday from noon until 3 p.m. And when it comes to live music, you can count on seeing The Pawn Shop name around WEFT-Fest and just about anything else we do live.

And though their original motives centered around the music, The Pawn Shop also had other reasons for supporting WEFT. They wanted to let the people of Champaign-Urbana know they are up there. For the past five years, Pat has been building up his musical equipment stock until it now occupies the entire back room and keeps creeping further into the rest of the store. "It's a labor of love," he says. The whole thing started with a few drum kits that he always meant to learn how to play, and now you can look over vintage guitars, pro- sound equipment and of course more drum kits.

Drop in on Pat and Theresa at 501 1/2 South Central, just outside of the north gate to Chanute, and check out the musical equipment along with the antiques, tools, stereo, guns and a whole range of other things. And don't worry about the closing of Chanute, "I'll be around. Maybe if I have to stop eating I'll consider quitting, but until then, I'll be around."

If your business is interested in supporting WEFT please contact Scott Hermann at 359-9338.

RADIOS ON A HUMAN SCALE

T-SHIRTS

Like the cover for this issue? Well it can be yours in a much more suitable fashion. The new WEFT T-shirts will look just like this. So keep a copy of this lying around, and when it comes time to pledge your support for WEFT, take a good look at what you could be wearing this spring.

VOLUNTEER NIGHT

WEFT offers newcomers and old hands alike a chance to get together and help WEFT take care of business. Every other Thursday night at 7:00 p.m. is...

VOLUNTEER NIGHT.

Drop by and get acquainted with the people who bring you all of that great music and information. And at the same time, lend us a hand finishing off some work that has to be done. Then, when it's all done, let's all go somewhere & relax!

It's a great way to get involved with WEFT.
Just call the station to find out about the next...

VOLUNTEER NIGHT

...or drop on in. Remember, every other Thursday at 7:00 p.m. is...

VOLUNTEER NIGHT

VISUAL ENTERPRISES

Joan Apperson

600 E. Florida Urbana, IL 61801
217-367-3711
REPORT FROM THE BOARD

Charles Segard, Chair

I am pleased to announce the election of Clarence Shelley to the WEFT Board of directors. Mr. Shelley is an Associate Vice Chancellor for Student Affairs at the University of Illinois. He brings many skills and connections throughout the community to the Board with him. I look forward very much to working with him.

We are excited by the very tangible upsurge of energy and activity within the station. We have been very consciously working to construct a solid foundation on which to build the station’s future. This has begun with the Board of Directors and continued with the paid staff and volunteer structure. We have made significant progress and are engaged in further development. We continue to improve our sound quality to increase listener satisfaction and hopefully expand audience. We are developing a training system to improve the skills of our volunteers both on and off the air. We are expanding our sources of funding and our organizational skills needed to seek that funding.

In the coming year we intend to do a better job of making the community aware of WEFT and improving our service to the community.

In closing, we are looking forward to taking a large contingent to the National Federation of Community Broadcasters Conference in Minneapolis April 1-4. The conference offers many opportunities to learn skills and access to resources that will serve us and you better. I would also like to mention that Mary Ellen Paige, formerly of WEFT and WILL, is planning a reception for current and former WEFT’ites at the conference.

MORE STATION REPORT

CONTINUED FROM PAGE TWO

CDs and tapes, not to mention special guests to our shows. Many, many thanks to Clark, Rick, Kurt Weissenborn, Paul Mueth, Don McClure, and Howard Scharf, who all put in their time to get this project done. Great job, guys! And changes are happening on the air, too — naturally! I hope morning listeners are enjoying the top-of-the-hour news briefs from Monitor Radio. So far, we are bringing world news updates to you at 6:01, 7:01, and 8:01 a.m., and there are plans to do more updates throughout the day. Give us a call at 359-9338 if you’d like to hear more news.

Fans of “The WEFT Sessions” are probably wondering when the live sessions will start up again. As we continue to get parts and equipment installed for our improved production facility, we’ll be bringing you instead the best of our First Annual WEFT Acoustic Cafe — recorded live in the WEFT Studios last April as the kickoff to our Spring Pledge Drive — and the best of WEFT-Fest ’92. We’re also artists into the studio as possible, to update us on their musical careers. So keep it tuned to 90.1 Monday nights at 10:00, for the area’s only radio show devoted to highlighting local talent. “The WEFT Sessions” will be back as soon as equipment is fully installed and operational, hopefully by May. Musicians who would like to perform can still contact the station and we will keep in touch so that when we’re ready to go live again, we’ll be prepared with a full schedule of talent.

Speaking of the Second Annual WEFT Acoustic Cafe — DON’T MISS IT! We’ll kick off our 1993 Spring Pledge Drive on April 16th, Friday evening at 6:00, with a night of live local acoustic music. Tune in, or come down on the studio and watch. Bring your wallet! We thank the artists in advance for giving of their time, and hope the music will inspire you to give generously in support of WEFT community radio. Remember, $30 or more makes you a member of the WEFT family, entitling you to all the benefits therein. Join us!!!

AUDIENCE FEEDBACK

by Scott Herranson, Development Director

This past fall, many of you participated in our survey of current listeners. We are very pleased with the results. You listeners are a dedicated audience—intelligent, educated and opinionated. Below are some of the more interesting conclusions and a few comments by you. Thanks for participating.

YOUR COMMENTS

I appreciate the predictability you have now. I know I’ll hear jazz in the morning, folk in the evening, etc.

I have become addicted to “Pacifici (News Service).” It shows the truth.

I love shows like “South of the Sahara” and “Status.” I know they are predicated on the talents of community members, but keep pushing for them.

Thanks for all of your blues programming—it’s great. Also Kent McCandless, he makes my Tuesdays and Fridays when I’m lucky enough to catch him. I love local music; either in the studio or in the clubs. Live concerts such as the Playboy Jazz Festival and the Chicago Blues Festival from this past summer.

More “mix” shows—I enjoy “Across the Universe” and “Primary Objects” very much.

More Native News from 3:00pm to 5:00pm. Make “WEFT Courier” longer.

CONTINUED ON PAGE NINE

FAVORITE STYLES OF PROGRAMMING

TOP FIVE RESPONSES

Lyric

Music Information

World

Blues

Jazz

Country

Country

Folk

Classical

New Music

World

Jazz

Blues

Country

Folk

Classical

New Music

World

We Specialize in Special Orders

For the Hard to Find Music & Imports or Anything We Don’t Have in Stock!

1717 W. Kirby, Champaign

(Please call for availability!

(217) 398-4CDs

Of course we carry the top 200. For those with more discerning needs we specialize in Blues, Folk, Women's, Alternative Rock and the other usual suspects.

We Buy, Sell, and Trade Used CD's

Tons of Music Mags

... Gift Certificates

... Local Bands!

We Excel at Special Orders

Preview CD's in our Listening Lounge

Listen to WEFT or Perish!

End Homophobia and Racism!
MORE CONNIE Continued from page one

Linda: Lucinda Williams, Roger Crowell, Mary Chapin-Carpenter, Nancy Griffith.
Dianne: Helen Reddy via A. O'Day...
WEFT: Do you have any plans for marketing your cover?

Joni: Well, one of the first times we played it was confronted by an audience member who didn't like the message in that song. "We can't have you going around singing about women not having choices". We have to tell them that they do have choices. So the next time I played that song I explained to the audience that the message is not for women who are in a position of domestic violence. The message is for those other people who stand outside of the victim's experience.

WEFT: What about the song "Daddy Preaches"? You write that the song is your reaction to the Jewish faith, is one song in particular, Isaac and Abraham is a study in the Bible about how God tells Abraham to sacrifice his only son, basically to get Abraham to prove that he loves God more than his own son. The story you hear is always from Abraham's perspective; you never get to hear Isaac's point of view, and how Isaac must have felt to be in that position. That's what the song is about.

WEFT: I'd like to ask you about your song "Choices", which I found very poignant, because it deals with the inability of a victim to say either yes or no to her abuser, whether that be domestic violence, incest, etc. You also have the National Domestic Abuse Hotline number printed after the song in your case.

Joni: Well, one of the first times we played it I was confronted by an audience member who didn't like the message in that song. "We can't have you going around singing about women not having choices". We have to tell them that they do have choices. So the next time I played that song I explained to the audience that the message is not for women who are in a position of domestic violence. The message is for those other people who stand outside of the victim's experience.

WEFT: Would you like to make it big as a band and perform professionally?

Linda: We're not in a place where we can make a living doing this. If we were, I think we would all do it. But I'm graduating in May and I need a job, and I have to leave. But if between now and then someone

CONTINUED ON PAGE TEN

JAZZ & BLUES NOTES

by Paul E. Wieneske

Get out your calendars and mark down Sunday April 25 as the day you will be attending the 2nd annual CJUJA BlowOut. Last year the event drew nearly 500 jazz and blues lovers to the balcony of Jumer's Castle Lodge in Urbana.

BlowOut II returns to the balcony, with two stages and more seating. The music will begin at 2 p.m. and will be nearly continuous until 10 p.m., thanks to four jazz bands and four blue bands.

The cities of Champaign and Urbana are helping to promote the event through the Convention and Visitor's Bureau (CUCVB).

BlowOut II will be the culmination of a gala weekend of jazz and blues festivals, concerts, and special events.

Keep your eyes peeled for CJUJA WEFT Jazz and Blues Hotline at 359-5483 or FLY-LIVE.

YOU NEED THIS DISC by Doctor Oblivion

King Crimson, The Great Deceiver (Caroline). A CD set.

Once upon a time, oh those too young to remember, there was a British art-rock band called King Crimson. They started out wide-eyed and innocent enough, as most of them bombastic prog-rockers did — love songs, big dynamics, lots of mellotron keyboards, lyrics about moonchildren and talking to the wind. (Ah, those magical Sixties.) But guitarist-theorician Robert Fripp obviously couldn't keep the band together sound like that for very long; we already had other bands doing that sort of thing (they called themselves the Moody Blues). So, like Neil Young, Hendrix, Miles, Coltrane, Beethoven, and all other great rockers, Fripp defiantly steered off course. Crimson Mark II was a prog-rock/jazz outfit, the lineup augmented with trumpet, trombone, and woodwinds. This too proved to have a limited lifespan. After about a year of hiding and plotting, Fripp emerged with the truly dangerous five-headed hydra that was King Crimson Mark III, 1972-74 model. This King Crimson offered serious chamber-music-for-slashers rock. In the beginning, John Wetton created a primordial-oozing bass sound that threatened to engulf all in its path. Add to that the "it's in its reach, I'll hit it" drum style of Bill Bruford, who bailed out of Yes for smaller and better things. Fripp's diving, swooping laser-bend guitar work soared over it all. And to add delicate spice to the sauce was David Cross (a violinist who at times sounded like he belonged in a different band) and Jamie Muir, a likable percussionist fellow who thrashed away on stage and flailed his gongs with chains. Muir eventually fled for a monastery — this outfit was too much even for him — and the remaining foursome toured throughout 1973

The line-up for BlowOut II is:

2 p.m. On the Bus - acoustic blues from Chicago
3 p.m. The Jeff Helgesen Band
4 p.m. Little Percy and The Giants
5 p.m. U of I Jazz Band II - Tom Birinker, Director
6 p.m. No Tellin' - blues from Springfield
7 p.m. Vicky Capo and Bill French - hot vocals and piano
8 p.m. The Mudbens - local blues legends
9 p.m. The Main Course, with Lamonte Parsons, and The High Priest, featuring Ron Bridgewater

The sound systems will be supplied by and operated by the staffs of The Music Shoppe and WILL radio. The MC's will be familiar radio voices from WBCB, WEFT, and WILL. This is the one event of the year you should not miss. Tickets are $5 in advance, $7 dollars at the door, with all proceeds going to CJUJA to further the causes of jazz and blues in C-U. Call 344-8209 or 359-6334

aquila design

The electronic publishing professionals are proud to support WEFT, and stand ready to assist you with your design projects.

Advertising • Announcements • Books • Brochures • Business Cards • Calendars Certificates • Coupons • Door Hangers • Envelopes • Forms • Graphics Invitations • Letterheads • Menus • Name Tags • Newsletters • Posters • Programs Resumes • Signs • Table Tents • Tickets •

High quality design without the effort — fax us your ideas, we'll deliver your proofs!

121 NORTH STATE • MONTICELLO, ILLINOIS • 217-762-2171 • FAX 217-762-2545
The Hunting Dogs are issues being discussed.

23 May .......... #600 Serpens—The Serpent winds through the constellation Ophiuchus (The Serpent Holder, which will be covered the week of 11 July). Star names and the constellation’s location will be identified.

30 May .......... #601 Daytime Meteor Showers—No less than three daytime meteor showers are coming up: the Arietids of June 7th, the Zeta Perseids of June 9th, and the Beta Taurids of June 28th. We’ll discuss daytime meteors in general this week.

06 June .......... #602 Corona Borealis—The Northern Crown is high in the sky by 11:00 P.M. Daylight Time this week. It’s a striking constellation, even though it contains no extremely prominent stars.

13 June .......... #603 The Summer Solstice—Summer begins on June 21st at 4:00 A.M. CDT. Our yearly look at the solstice will cover the celestial mechanics behind the season’s start.

20 June .......... #604 Scorpius—The Scorpion is well placed for observing by 11:00 P.M. Daylight Time this week. This is an interesting constellation, with several named stars and a fair amount of associated mythology.

27 June .......... #605 Pegasus Meteors—While this meteor shower peaks the morning of July 9th, moonlight will force us to observe the evening of the 8th. While this is a rather weak shower, it’s still worth a look.

04 July .......... #606 Hercules—Hercules—the son of Zeus—is high in the southern sky around 10:00 P.M. Daylight Time this week. We’ll explore some of the constellation’s star names this week, and locate Hercules in tonight’s sky.

11 July .......... #607 Ophiuchus—The Serpent Holder is holding Serpens, which we covered the week of 23 May. Ophiuchus is highest in the sky around 10:00 P.M. Daylight Time this week. Star names and lore will be covered.

Now you can set your alarm clock to headlines from Monitor Radio News, broadcast Monday thru Friday on the hour from 6:00am to 9:00am and at 12 noon. WEFIT’s most recent addition to national & international news reporting joins National Native News and Pacifica Radio News, heard every weekday.

At 3:00pm National Native News produced by Alaska Public Radio presents host Gary Fife for news and issues affecting Native Americans. At 5:00pm, WEFIT continues to bring you Pacifica Radio News, fester of 30 minutes of national and international news.

Other informational programs featured through the week include:

AIDS IN FOCUS Brings the most up-to-date news and information of the global epidemic. Covers social, political and medical aspects from a local, national, and international perspective.

ALONG THE COLOR LINE Commentaries by Dr. Manning will explore the racial and cultural divides in our society. Features a new book each week.

A SECOND OPINION This Way Out—An interesting look at the questions and problems created out the professional and social progress made by women thus far.

A MOMENT OF SCIENCE Explains the relevance of scientific findings in a manner that is clear, concise, and applicable without technical jargon.

NOW WHAT DO I DO? Handy hints and do-it-yourself tips for home and garden, with a distinctly social and political flavor.

A SECOND OPINION Join host Irwin Knowle of the Progressive magazine for interviews with intriguing social and political figures.

THE SKY TONIGHT Join WEFIT’s own Steve Hutson for a look at what’s happening in the sky tonight. This show discusses astronomical phenomena for the amateur stargazer.

TERRA INFIRMA Creative and provocative probes into the dysfunctional thinking behind the global environmental crisis. Winner of the Golden Reel Award from the National federation of Community Broadcasters.

THIS WAY OUT The newsmagazine focusing on issues affecting lesbians and gay men.

THE URBANA FREE LIBRARY BOOK REVIEW Features a new book every other week.

THE WEFT COURIER A half-hour report featuring Pacifica Radio News, followed by a different half-hour of special topics each weekday.

Monday: Fifty-one Percent; Tuesday: A Second Opinion; Wednesday: This Way Out; Thursday: Earthwatch; Friday: The Critical List.

WINGS News from the Women’s International News Gathering Service.

The times for these programs can be found on the accompanying schedule.
SUNDAY
Gospel Morning 6:00-8:00am Various artists Hosted by Reverend West & Ann Sibley
Minister's Hour 9:00-9:50am From the Golden Era of radio Hosted by Dennis Burns
New Gospel Music 9:00-10:00am Hosted by William Jones
Sentimental Journey 10:00-11:30am India with emphasis on the local scene, totally dedicated to the music of Karnatik) with a minor emphasis interspersed with music with an Ethnic focus. Hosted by Tracey Rose
Prairie Monk 11:30am-Noon Natural and cultural landscapes with an emphasis on the local scene, interspersed with music with an Ethnic focus. Hosted by David Monk

MONDAY
Sonic Caffeine 6:00-9:00am Various artists Hosted by Jeff Pinzino
Morning Jazz 9:00-noon jazz Hosted by Adam Davis (9-16:30) and Nathan Hatcher (10:30-12)
Refined Boogie Noon-3:00pm Get on up and off of that steam to stomp your feet to the boogie beat. This show will influence music to send your soul into a refried frenzy! Hosted by Howard Scharff
Border Bonanza 3:00-5:00pm World beat peppered with music that is not always necessarily ethnic. This show attempts to provoke, with the complete spectrum of how our planet sounds musically. Hosted by Kate Moroney
WEFT Courier 5:00-6:00pm (Monday through Friday) 5:00-5:30pm is Pacifica Radio News. At 5:30-6:00 we hear Second Opinion with Irwin Knoll.
In the Kitchen 7:00-8:00am, alternate Mondays Conversations, music and, of course, a recipe or two. Hosted by Faye Hess
WEFT Radio Theatre 7:00-8:00am, alternate Mondays WEFT Radio Theatre features members of the community, writing, acting and directing new plays and classic works. The troupe, under the direction of Joel Pierson, trains actors to use their voices as their main medium of expression. New members are always welcome. Call 317-1903
Lost in the Maze 8:00-10:00pm A busy, playful gemish which emphasizes JAZZ & related music. Hosted by Jeff Pierson

TUESDAY
Sunny Side Up 6:00-9:00am Tune in for an assortment of rockin-boppin music followed by country swing, rockabilly, 60-70's rock, blues, rhythm & blues, and beat music. ELVIS: A Man and His Music comes your way at the 8 o'clock hour. Hosted by David Monk
Electric Planet 3:00-5:00pm Friday's Beat Blender is a unique combination of interestingly influenced music and Independence and experimental sounds. Hosted by Everlean Angel
**SPECIAL APRIL PROGRAMMING**

**STORIES MAKE THE WORLD:**
**An Exploration Of Jewish Storytelling**

On Sunday, April 4, at 11:00am–12 noon, WEFT will present the hour-long Stories Make the World: An Exploration of Jewish Storytelling. This Passover special will present an aural tapestry of storytelling, documentary material, and music that celebrates the story, its role in our lives and its potential for connecting us across different traditions. Woven through the program are traditional Hasidic tales, contemporary parables, fragments, and extended stories. Told, chanted and performed by the members of A Traveling Jewish Theatre, they explore the way storytelling gives counsel, creates values, and empowers.

---

**LITTLE SECRETS:**
**CHILD SEXUAL ABUSE IN AMERICA**

In conjunction with National Prevention of Child Abuse Month, WEFT will air the 4-part series Little Secrets: Child Sexual Abuse in America on Sundays in April at 5:00pm. Little Secrets seeks to educate listeners about the identification of sexual abuse, its widespread nature, and its dire consequences on society in terms of chemical abuse, mental illness, crime, teenage pregnancy and homelessness.

The series explores, with sensitivity and clarity, the perspectives of both abusers and survivors of abuse. Listeners will discover, too, the path towards recovery that these individuals follow as they confront their problems through treatment.

The series is hosted by Marketplace host Jim Angle. It is produced by Dan Gediman, producer of the much acclaimed soundprint documentary "Silent Shame: Male Survivors of Child Sexual Abuse." The co-producer is two-time Peabody Award-winning documentary producer Jay Allison.

As a follow-up to the series, on the Saturday, June 12 edition of Man to Man: Can We Talk, WEFT’s own Jack Auten will explore the issue of male victims of sexual abuse through the experiences of guests from the C-U community. He’ll also discuss local resources for treatment of child sexual abuse. Listeners are encouraged to call in during this live program.

---

**WEFT 90.1 FM PROGRAMMING GUIDE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>6am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show (second half)</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>6:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>6:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>7am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>7:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>8am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>8:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>9am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>9:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>10am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>10:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>11am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>11:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>12pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>12:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>1pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>1:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>2pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>2:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>3pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>3:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>4pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>4:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>5pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>5:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
</tbody>
</table>

---

**PROGRAMMING**

**HOW FREE TRADE WILL AFFECT OUR LIVES, WORK & ENVIRONMENT**

**A six part series on the North American Free Trade Agreement**

The North American Free Trade Agreement, the trilateral accord between Canada, the United States, and Mexico, portends extraordinary consequences for the 360 million people of North America. Trading Freedom explores the social, political, and economic implications involved in the process of North American integration. Each half-hour segment addresses a different set of issues. The format is a mixture of produced segment and in-depth interviews.

Part One: Labor and the Global Economy
Part Two: Human Rights
Part Three: Environment
Part Four: Immigration and the Border
Part Five: Women and NAFTA
Part Six: Culture and Information

Trading Freedom airs Thursdays at 5:30pm, starting April 8th.

---

**SEXUAL ABUSE IN AMERICA**

In addition to the series Little Secrets: Child Sexual Abuse in America, WEFT will also air the 4-part series Little Secrets: Sexual Abuse in America on Sundays in April at 5:00pm. Little Secrets seeks to educate listeners about the identification of sexual abuse, its widespread nature, and its dire consequences on society in terms of chemical abuse, mental illness, crime, teenage pregnancy and homelessness.

The series explores, with sensitivity and clarity, the perspectives of both abusers and survivors of abuse. Listeners will discover, too, the path towards recovery that these individuals follow as they confront their problems through treatment.

The series is hosted by Marketplace host Jim Angle. It is produced by Dan Gediman, producer of the much acclaimed soundprint documentary "Silent Shame: Male Survivors of Child Sexual Abuse." The co-producer is two-time Peabody Award-winning documentary producer Jay Allison.

As a follow-up to the series, on the Saturday, June 12 edition of Man to Man: Can We Talk, WEFT’s own Jack Auten will explore the issue of male victims of sexual abuse through the experiences of guests from the C-U community. He’ll also discuss local resources for treatment of child sexual abuse. Listeners are encouraged to call in during this live program.

---

**WEFT 90.1 FM PROGRAMMING GUIDE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>6am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show (second half)</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>6:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>6:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>7am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>7:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>8am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>8:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>9am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>9:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>10am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>10:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>11am</td>
<td>Gospel Morning</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>11:30am</td>
<td>New Gospel Music</td>
<td>Gospel music</td>
<td>Morning Show</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>12pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>12:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>1pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>1:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>2pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>2:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>3pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>3:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>4pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>4:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>5pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>5:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>6pm</td>
<td>Gospel Morning</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
<tr>
<td>6:30pm</td>
<td>New Gospel Music</td>
<td>Gospel (second half)</td>
<td>Survival Market</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>Morning Show</td>
<td>SOLD OUT</td>
</tr>
</tbody>
</table>
PEON QUEEN
by Don Bishop

Karen Hellyer, local singer/songwriter/and musician, has released a new tape of her original music and a fine effort it is.

It's called Peon Queen and was recorded locally at Pogo Studios in downtown Champaign. Produced by Karen and Pogo (owner/operator/producer/engineer Mark Rubel), it features several local musicians including Mary Hocks, Matt North, Mitch Marlow, Larry Adelson, Brian Foote, Dave Easley, WEFT airshifter Jay Rosenstein, and members of the groups Dear Connie and The Last Straw.

The tape features several musical genres including folk, folk-rock, country, funk, and psychedelic rock (really). Some of the songs, including Housework, Intergalactic Hitch Hiker, Fly, and Can't Figure It Out appeared in different versions on a previous tape of Karen's.

The songs are highly personal expressions ranging from the anemic (Peon Queen) to those of betrayal, self-acceptance, nostalgia, longing, and self-definition. They don't all work, for sometimes the lyrics are clumsy and the vocals strained. The tunes that do come together (most of them) do are wonderful.

Look for Karen Hellyer's Peon Queen tape at local record stores and be sure to catch her live performances at the Red Herring Coffee House or wherever else she appears. You'll be glad you did.

MORE DISC
CONTINUED FROM PAGE FOUR
and 1974, devastating audiences' synapses in their wake. Fortunately, Fripp had the foresight to record some of these shows, now preserved on the live Crimson box set The Great Deceiver. Now you young'uns raised on these Seattle bands and what not — and who? Primus? Jesus something? — you probably think yer old man's been dipping into the Supertramp records again. But make no mistake about it, oh children, this foursome — when they were very, very good, which was often if this box set's any evidence — may very well be The Greatest Live Rock Band That Ever Was, equalled only by the 1980-81 Crimson Mark IV that included Tony Levin and Adrian Belew (but more about them when that box set comes out).

If this Robert Fripp fellow weren't a musician, he'd probably be a librarian. This not only because of his bookish demeanor and quiet admonitions ("Our apologies to those in the back whose conversations we're interrupting," he tells an audience on one bootleg), it features several chunks of their last two albums (Starless and Bible Black and Red) are uncredited concert performances. Some of these live cuts are presented here in their entirety, showing the context from which these remarkable jams emerge. For what Crimson did best was improvise — group improvisations with a remarkable shape and cohesiveness, taking shape as a new composition born fully-developed from the minds of Fripp and Company.

It helps to listen to The Great Deceiver in small chunks — after all, there is almost five hours' worth of music intensely packed on four CDs — and to share some of Fripp's academic-historic perspective. Some songs are included in multiple versions — there are four versions of "Easy Money," for example. Why? To compare alternate versions, of course, with the same studious zeal that a jazz aficionado will listen to alternate takes of Monk, Blakey, or Coltrane. After all, this box set is more than just a great live rock record. It's a historical artifact, every bit as important in its own way as Benny Goodman's Carnegie Hall concert or Coltrane's Village Vanguard sets. Add to all this great playing the fact that the sound quality is virtually pristine (considering the fact that the sound quality is virtually pristine (considering the...
Since its debut on May 30, 1992, “Man to Man: Can We Talk?” has been one of the more innovative talk shows to be developed at WEFT. Conceived and hosted by Jack Auten, a principal organizer of the local “Man to Man” conferences held at the McKinley Foundation in Champaign, “...Can We Talk?” has presented a broad variety of topics, guests, and themes. “Can we talk?” is still an open question for many men who are, by reputation at least, usually unwilling to talk about much beyond business, sports, and the relative virtues of local brews, bistros, and women. Jack, however, through the vehicle of “Man to Man,” thinks men have more to say and has offered programs on such topics as minority sexuality and the varying roles of men in ethnic subcultures such as those in Latino communities and African-American communities, in Champaign and elsewhere.

Airing from 5:00 to 6:00 p.m. on Saturdays (alternating with David Ehrenstein’s “Local Color,” another popular WEFT talk show), “Man to Man” has fearlessly talked about fear, anxiously talked about anxiety, bravely talked about men’s inability to communicate with women, and even taken a serious spiritual look at the dark side of Halloween. Male friendships, father-son relationships, dream interpretation, and promotions of community-based fundraisers (such as for WEFT and the new GCAP house for AIDS victims) round out a list of topics that are truly important to talk about.

Coming attractions for “Man to Man: Can We Talk?” include the following:

April 3rd — titled “Family Secrets,” guests include Michael Trout and Lauren Senoff in a pre-taped program.

April 17th — discussion of the place of athletics in men’s lives. Guest are Clarence Shelley and members of the UIUC basketball team.

May 1st — discussion of local participation in the Gay March on Washington April 25th.

Jack is very proud to be joined by his friends Peter Erickson (The Counseling Institute) and Michael Trout (The Infant-Parent Institute), who now underwrite “Man to Man.”

“They always have been faithful to the conferences,” says Jack, “with support as co-sponsors and as co-facilitators. Now it’s a pleasure to welcome them to WEFT as well.”

Jack says great guests, from within the “Man to Man” organization as well as those not associated with it, make the show special.

“They provide the real heart of...Can We Talk?” and the soul of the program is the listeners who call in. They make the show truly community-based and community-oriented.”

“Are you listening?” asks Jack. And, if so, “Can we talk?”

Jack is a WEFT nominee for a “Golden Reel” program award, to be given by the National Federation of Community Broadcasters at its annual conference in Minneapolis.

MOTHE DISC

Continued from page one

concerts were recorded nearly twenty years ago) and you have a most important release indeed.

So, relive those halcyon days when art-rock meant more to, some, than the circus bombast of Rick Wakeman or the elephantine classical rip-offs of Emerson, Lake and Palmer. Let King Crimson mash yer ears and yer mind into polyrhythmic pulp and then hurl you way yonder beyond the other side of reality. Take out a loan if you have to do it. Sell the kids if necessary. Take it from the good Doktor, kids. You need this box set.

(Doktor Oblivion Tonmeister hosts Echoes from The Archives of Oblivion on Friday nights from 6 to 8 p.m. His show includes more art-rock than we would like to admit. It also contains lots of other kinds of music, however, lots of stuff you’d never expect, sometimes all at the same time.)

WAYS TO SUPPORT WEFT 90.1 FM

There are plenty of other ways you can help WEFT beyond becoming a member.

CREDIT CARDS WEFT accepts both Visa and Mastercard.

PAYROLL DEDUCTION WEFT (as part of the Public Interest Fund of Illinois) is now part of a number of payroll deduction plans in Champaign County. If you are employed by the University of Illinois, or by the State of Illinois, you can contribute to WEFT directly from your paycheck. If you are unsure if your employer has a payroll deduction option, or if you would like to help WEFT be a part of your company’s payroll deduction plan, call Scott Hermanson at 359-9358.

Remember WEFT in your Will To make a bequest or to include WEFT in a charitable trust, call Scott Hermanson at 359-9358.

The WEFT Endowment Your gift can help secure WEFT’s future. Bequests, charitable trusts, and donations of a higher level can be placed in the WEFT endowment; a fund to help ensure that WEFT remains a vital aspect of the community.

WEFT Stuff WEFT has a lot of good stuff to offer the discriminating buyer. We have classic T-shirts from past years, coffee mugs, tote bags, and other things. Drop by and have a look.
MORE DROVERS
Continued from page one
and getting to do the things that we want to do. As I said before, independence is so very important to The Drovers and this is just another aspect of that.
Mike: It’s like a way of looking at a fax machine and saying, “Hey, let’s party!”
L: So, RatFish Arts got started when The Drovers started forming?
D: Not really.
L: When did it get started?
D: Me and Sean just decided that everything we were doing on the band’s behalf, the booking, the promotion, and all that needed to be identified as a separate entity from the band because the business of the band is making music and it should be nothing more than that. That’s why we have RatFish Arts.
L: What obstacles did you first encounter when it was being established?
M: The largest was me because it was in our apartment and it was really driving me crazy. I kept trying to get them to shut down the office at a certain hour so I could have some more peace of mind. Didn’t happen, so I moved out…
L: So does this take up a lot of your time?
D: A lot of Sean’s time and a pretty big chunk of my time. Its very much a part of Sean’s life. He is out, in effect, manager.
L: So you do the business for The Drovers, The Lupins, and a few satellite bands. Doesn’t this go against the competitive edge at all?
D: No way! Music isn’t supposed to be competitive.
M: We kind of ignore the competition thing.
D: Competition…
M: Smopetition!!!
D: Yeah, really, that’s our motto.
L: Was RatFish Arts an original idea or did you model it after one organization in particular?
M: IBM!!! The big companies! The big successful ones!
D: We kind of dreamed it up ourselves. Fugazi is sort of a model; if you can believe that. The Fugazi organization, The Grateful Dead, and REM.
L: Do you feel RatFish Arts is successful, and how do you know it is?
D: I think RatFish Arts is phenomenal.
L: How do you know its successful?
M: Well, we work for it…
D: How do I know? Well, that’s the buzz on the streets! I think it’s successful. It does what it has to do; it’s a way of getting things done, and its done in a separate way from the rest of the band. That’s all we needed it to do. We’re not looking for Fortune 500 or anything like that. It’s just a way of getting things done.

The Drovers most recent album, “World of Monsters,” was released last July on Tantrum Records. They anticipate a return to Champaign in mid-March and later in the spring plan on recording an upcoming album.

OLD MAIN BOOKSHOPPE
Steve Kysar, Proprietor
Used Books, Records, Prints, Postcards, Ephemera
Custom Framing • Appraisals & Estate Sales
116 North Walnut
Champaign, Illinois 61820
10 a.m. - 5 p.m. Monday-Saturday

B&W PHOTO
Corey Photography
Portrait • Commercial • Black & White Lab
James E. Corley
Photographer
116 N. Walnut
Champaign, IL 61820
(217) 351-6222

ZORBA’S
a change of taste
627 E. GREEN ST. • CHAMPAIGN, IL 61820
FULL KITCHEN UNTIL MIDNIGHT - LEMONKUGEL’S ON TAP!
LIVE MUSIC EVERY THURSDAY & SATURDAY INCLUDING JAZZ, BLUES & BLUEGRASS